

NEW YORKISMS.

From Our Own Correspondent.

NEW YORK, Nov. 19, 1868.

THE DINNER TO WILLIAM M. EVARTS was a substantial and plain affair. It had a legal solidity to it, and the confectionery abounded with none of those intellectual and fanciful devices which raise the profession of the pastry-cook into one of the fine arts.

General Grant made a short speech, in which he said that he should be no gladder to be welcomed anywhere else than he was there.

Mr. O'Connor, who presided, made a classical and retrospective speech, in which he alluded to those who were not lost but gone before, and brought in a number of pretty piquant post-prandialisms about shrines and acolytes.

The guest of the evening made a moderate speech, in which a little romance, a little jocularity, a good deal of self-abnegation, and a profusion of perceptive sentences were judiciously mixed together.

Several nobodies made the longest speeches of the evening, and the accustomed number of regrets from distinguished men were received.

THE LECTURERS are coming upon us as thick and remorseless as an Egyptian plague.

All the existing elegies are promised for the winter, and Lemercier and Du Chaillet send us home a night weeping to our beds, there to dream about the gorilla till daylight does appear.

The gorilla of the lecture room was infinitely more imposing, though, perhaps, not near so much of an imposition, as the gorilla of Baram. This gigantic hump, whose monogram figures conspicuously on the door-plates of his Fifth Avenue brown-stone, has lately gone back to lecturing on "Temperance" and "Money making."

GENERAL GRANT is taking violent measures to preserve peace. Every morning he has breakfast with his family in his private parlor at the Metropolitan, and precedes that meal with a grace which consists of five words—"Let us have peace. Amen."

The family then dive in and have a piece of tenderloin, or a piece of lamb chop, or a piece of scrambled eggs, as the case may be.

At 10 o'clock he watches his opportunity, and dashes through the lobbies of Niblo's Theatre, whence he makes his exit by the side door on Spring street, where the proprietor of the New York Ledger awaits his arrival with a horse and team.

MAYOR HOFFMAN, having nothing better to do, has resigned, and Alderman Coman has succeeded in getting passed a pious resolution to the effect that his election as Governor is only preliminary to his election as President, which is rather a modest way of putting it.

THE first anniversary of THE WOMAN'S HOSPITAL, which is for the treatment of all diseases to which women are peculiarly subject, took place on Tuesday night. During the year 212 patients had been admitted and 166 discharged.

You will have perhaps observed that in this State GRANT HAS GAINED MORE on Lincoln's vote in a majority of the counties than Seymour has gained on McClellan's vote. The vote of this city, however, and of its suburbs, has been swollen out of all proportion to the increase in their population, the same men voting over and over again, manufacturing illegal voters by means of fraudulent naturalization certificates. It is only by this means that this State has been made to represent a vote which it never really gave.

BIRTHS AND MARRIAGES keep pace one with another in New York. Last week there were 242 births, and 504 people made out 262, leaving a difference of only ten between the born and the wedded.

At 10 o'clock this morning, a large party of ministers from the various cities of the Union and styling themselves the NATIONAL CHRISTIAN CONVENTION, met in the Reformed Protestant Church, at the corner of Twenty-ninth street and Fifth Avenue.

The topics arranged for discussion are almost twenty in number, and include all that are calculated to advance the work of social religion. The new fashion of publishing religious appeals among secular advertisements is not among them.

On Tuesday night, the RADICAL REPUBLICANS AND THE DEMOCRATIC UNIONISTS held their primary meetings all over the city. The conservative Republicans held off.

The Democratic Union party elected delegates to conventions to nominate adherents in the odd districts, notwithstanding the act of the last Legislature, extending to another year the terms of the present incumbents.

At the CASTLE GARDEN LABOR EXCHANGE more than thirteen hundred applications for labor have been made within twelve days. The average rate of monthly wages paid to males was \$12; to females, \$9-50.

The fashion of publishing the names of "DISTINGUISHED ARRIVALS" at the hotels is getting to be a bore. The hotel-keepers occasionally find friends among the list, and keep upon them the equivocal compliment of publishing their names in a list in which nine-tenths are small celebrities.

"AFTER DARK" VS. "AFTER DARK." Niblo's against the Bowery is now the cry in regard to the last effervescence of the Boccacaulian brain.

The injunction that was laid upon the high-minded Bowery paragon has been again removed.

THE EARTHQUAKES are slowly travelling this way. They have reached New Jersey and Staten Island, and goodness knows how soon Central Park and the Battery will be smashed together.

Then the police force will have a splendid time, and every respectable citizen will be arrested as drunk and disorderly.

ALI BABAS.—Waves at sea sometimes make nine hundred miles an hour.

A beautiful mirage was observed on Cayuga Lake last week.

Mr. Chimmlalee Mahary, a Bombay potentate, has just paid \$10,000 for his future bride, a girl of twelve.

Dr. Mingo, a Virginian, just dead, had not shaved since Henry Clay's defeat in 1844, according to a vow.

The Duke of Portland is in his sixty-ninth year, and has always planted oaks whenever he could find a chance.

The Hon. James G. Blaine, M. C., was introduced at a Maine meeting as the next "Speaker of the House."

MUSICAL AND DRAMATIC.

The New Organ at the Cathedral.

The new and splendid organ built for the Cathedral, by Messrs. J. C. D. Stanbridge & Sons, was opened last night, in the presence of a fashionable and critical assemblage, and the exhibition of its merits afforded much pleasure and satisfaction.

The construction of the instrument is neat and becoming in design, and accords well with the architectural beauty of the noble building in which it is placed. The case is some 31 feet wide, 16 deep, and 41 feet high from the floor of the organ gallery to the top of the cross, which rests on a euryatic figure. The front of the case is supported by four magnificent pilasters and two fluted pillars of the Corinthian order, whilst the ornamental gilt pipes are handsomely arranged in their construction, the centre ones being semi-cylindrical, and next to each other workmanship and location. The color of the case is white, whilst its general appearance is of an imposing and demonstrative character.

The builders of this organ already have an exalted and deserved reputation for the excellence of their instruments, those of St. Clement's Episcopal and St. Patrick's Catholic churches having contributed thereto not a little; but in the construction of the present organ they have bestowed an unusual amount of attention and care, which has resulted in the production of an instrument reflecting on them the highest credit, and which promises to give great satisfaction.

The organ has four manuals, each from C to A, 58 keys and pedals, C to E, 29 keys. In the whole organ there are at present 3155 speaking pipes, with room for 58 additional ones in the solo organ, and 50 sounding stops, of which thirty-nine are of metal and eleven of wood. There is also one tremulant. Two stops and number of pipes possessed by each may be analytically sub-divided amongst the several organs as follows:—

Great Organ.—Double open diapason, 16 feet, all metal, 58 pipes; open diapason, violin (conical with bells), dulcissima (ditto), and trumpet, each 8 feet, of metal, and having 38 pipes. Principal octave violin, twelfth and fifteenth, each of metal, and 58 pipes. Sequel-alter, four ranks (fifteenth, seventeenth, nineteenth, and twenty-second), metal, making in the aggregate 232 pipes for this stop, with 178 in the mixture, 3 ranks (twenty-second, twenty-sixth, and twenty-ninth), 58 in the stopped diapason and traverse flute, both wood, and 53 in the melodeon, 8 feet, all wood, with inverted mouths to F, and playing the lowest five stopped pipes. This makes 15 stops and 1159 pipes in the great organ. Many of the stops possess peculiar and novel beauty, which, combined with proper pedal fundamental bass, produce grand effects.

The Choir Organ.—The choir organ contains an open diapason, viol d'amour, dulciana, principal chimney flute, twelfth, fifteenth, seventeenth, sequialtera, two ranks (nineteenth and twenty-second), clarinet, and bassoon, each of metal, and possessing 58 pipes, excepting the dulciana, which has 53, the clarinet 48, and the Bassoon 10. The Dulciana is especially pleasing, and plays the lowest five viol d'amour pipes, which latter stop is conical and with bells. The total number of pipes in the choir organ is therefore, 149, and the stops 12, of which we have omitted to mention the two of wood, bourdon, 16 feet, and stopped diapason, 8 feet, both very fine.

The Solo Organ.—In the solo organ are 812 pipes, subdivided amongst the following 13 stops, which for sweetness and beauty of tone are indeed superb, and when combined, as last night, by organs of distinction, their resplendent merits are especially shown to advantage. Open diapason kalophone (conical and bells), principal, vox humana, twelfth, fifteenth, seventeenth, sequialtera, two ranks (nineteenth and twenty-second), oboe (with bassoon base) and trumpet. These are all of metal, and have 58 pipes each. The bourdon (16 feet tone), the stopped diapason (eight feet), and the flute, are of wood. The vox humana is the best we have ever heard, and is worthy of especial mention. The Tremulant, above referred to, is placed in the solo organ.

Solo Organ.—The solo organ is the most recent acquisition we have in modern organ construction, and a useful and brilliant adjunct to it. The present one contains a stopped diapason, 8 feet tone, with double mouths, orchestral oboe and cornetto di bassetto, trumpet, clarinet and bassoon, and harmonic, each containing 58 pipes, and being of superior quality of tone.

Pedal Organ.—The pedal is composed as follows:—Double open diapason, 16 feet, wood, holes and slides; double dulciana, 16 feet, wood; open diapason, 8 feet, metal, and trombone, 16 feet, metal, each having 29 pipes, making in the aggregate in the pedal organ, 145, and in the entire instrument, as individually described in the foregoing, 3155.

The *Couplers* are as follows:—Great and solo, unison; great and solo, unison; choir to great sub-octaves; swell to choir unison; pedals and great; pedals and choir. There are in addition composition pedals for great organ, convenient shifting movements, and every modern convenience. There are two bellows, with a pressure of 34 and 44 inches, the last supplying the pedal and solo organs.

It will be seen from the foregoing analysis that the organ is complete in all its details; and it was, therefore, not at all surprising to find congregated within the Cathedral last night a large audience, including musical connoisseurs, musicians, and vocalists of eminence, and others feeling an interest and anxiety to hear the tones of the fine instrument. Right Rev. Bishop Wood and his clergy entered the sanctuary punctually at 8 o'clock, and the programme was then at once proceeded with.

The first selection given was the Grand March of Kreutzer, performed by M. H. Cross, organist of the Cathedral. Mr. Cross is, of course, familiarized with the instrument, but the selection did nothing more than to display its power and general tone, irrespective of its individual beauties or gems. The vocal compositions of Kreutzer are far in advance of his instrumental ones, and the selection, therefore, was one not especially well suited for the occasion.

To Mr. Henry G. Thander, the eminent organist of St. Augustine's, was left the task of developing the specific beauties of the instrument, which he did in a truly artistic manner, by performing the Prelude and Fugue, in A minor, of Bach, the great German composer, of the severe school of Mozart, Haydn, and Gluck. As a symphonist and writer of chamber music, Bach stands pre-eminent in his arrangements for the organ, and the interpretation of this difficulty

one, last evening, by Mr. Thander, was such as to reflect on that gentleman the highest credit. A stranger to the instrument, he with skillful hand portrayed its many beauties, one after the other, until, breaking forth in magnificent splendor, the strains of the great organ delighted the ear in this difficult but acceptable fugue to the musical world. Then came the tenor and variations from the oratorio of *Judas Maccabeus*, by Handel, generally known as "See, the Conquering Hero Comes." It was well performed by Mr. W. A. Newland, organist of St. Patrick's Church, and was much admired.

Mr. H. A. Clarke, the gentlemanly and accomplished organist of the Church of the Holy Trinity (Protestant Episcopal), gave the *Andante* and variations, from the quintette in E flat, by Mozart, with artistic grace and eloquence, and was followed by Mr. David Wood, the blind organist of St. Stephens' (Protestant Episcopal) Church, who distinguished himself in the performance of a fugue on E minor, by Bach, of the same character as the one above referred to. The performer being blind was of course unable to see what stops to form in combination; but his splendid manipulation and free use of the pedals elicited the favorable comment and merited applause of all present.

The next piece on the programme was an overture to the "Siebat Mater" by Mercadante, by Mr. Thander; but that gentleman gave, instead, miscellaneous selections from the work of the same name by the lamented Rossini, including the tenor solo, "Cajus Animan," the duet for soprano and contralto, "Fais Est Homo," "Inflammatus," and other fine passages, and the change was an acceptable one. This concluded the first part; and in the second the selections were such as to display the fancy stops and peculiar contrivances and varieties of the instrument, which was done in fine style by Messrs. Cross, Wood, and Clarke. Mr. Wood introduced the well-known *Saive Requiem* of Handel, with choice variations and accompaniments, and the overture to *William Tell*, in the performance of the latter of which he displayed wonderful originality, judgment, and taste. Mr. Cross concluded the entertainment with the so-called "Torchlight Dance," by Meyerbeer, which is better known as the "Fackel, or Flambeau Dance," which, however, is not a dance in the ordinary acceptance of the term, but more of a serenade or demonstrative air.

The entertainment itself was a very pleasant one, and the organ is a great success, though some fears are entertained that it will scarcely prove sufficiently powerful for the wants of the Cathedral.

"La Belle Helene."

As a burlesque we think that *La Belle Helene* is superior to either of the other works of Offenbach that have been performed in this city, and in some respects it is superior to either as a musical composition. It is deficient, however, in really pretty single airs, and on that account it is not likely to be so permanently popular. Last evening Madlle. Tostee, as the naughty "Helene," was as jovial as ever, and M. Ledue as "Menelaus," M. Duchesne as "Agamemnon," M. Logrifoul as "Calchas," and M. Benedic as "Ajax II." acted and sang with the same delightful *aban on* as of old. The other favorites of last season are not likely to be superseded in the affection of the public by the substitutes which have been provided for them, and we especially miss the jolly little M. Monier, who figured as "Ajax II." M. Deere makes a very capable representation of "Paris," although he lacks the delightful *naïveté* of M. Gaffroy, Madlle. Rose, who assumed the role of "Jestres," had some of the best airs in the opera to sing, but her voice is so light that she can scarcely make herself heard, and neither as an actress or a singer is she to be compared to Madlle. Fleury Longchamps. Mr. Bateman would do well to cast Madlle. Lambelle for this part. The opera passed off with spirit last evening, and the inevitable kick with which Tostee illustrated the air, "Un mari sage," was honored with a double encore, of course.

The City Amusements.

At the ACADEMY OF MUSIC *La Belle Helene* will be performed this evening and to-morrow for the last times. On Saturday afternoon a farewell performance of *La Grande Duchesse* will be given.

At the ARCH the drama of *The Lancashire Lass* will be performed this evening.

At the WALNUT Mr. Forrest will appear this evening as "Othello."

At the CHESTNUT *The Lancashire Lass* will be withdrawn after the present week, and on Monday H. J. Byron's new play of *Bloss for Bloss* will be produced.

At the AMERICAN there will be an attractive variety entertainment this evening.

At the THEATRE COMIQUE Messrs. Butler and Allen will have a benefit to-night. There should be a crowded house.

Miss CAROLINE McCAFFREY will give a grand vocal concert at Musical Fund Hall to-morrow evening. Miss McCaffrey will be assisted by Madame Henriette Behrens, Miss Helen McCaffrey, Mr. George Simpson, of New York, Mr. J. R. Thomas, of New York, and Mr. William G. Dietrich, pianist. The programme comprises popular selections from the works of the best composers, and as the artists who will appear are well known, a fine entertainment may be expected. Tickets may be procured at Trumpeter's, No. 926 Chestnut street, Gould's, No. 923 Chestnut street, and Boner's, No. 1102 Chestnut street.

Mr. MAX SHRAMBERG announces that Miss Kellie will give two concerts and a matinee on Wednesday, Friday, and Saturday of next week, at Concert Hall. The sale of seats will commence on Saturday at the music store of C. W. A. Trumpeter, No. 926 Chestnut street.

CITY ITEMS.

SPLENDID ASSORTMENT OF FALL AND WINTER CLOTHING—Men's, Youth's, Boys', and Children's Choice stock of selected styles of Piece Goods, to be made to order.

Style, fit, and workmanship of our garments surpassed by none, equalled by few.

All prices guaranteed lower than the lowest elsewhere, and full satisfaction guaranteed every purchaser, or the sale cancelled and money refunded.

Half way between Fifth and Sixth streets, No. 518 MARKET ST., PHILADELPHIA, AND NO. 506 BROADWAY, NEW YORK.

CHARLES STOKES & CO., Continental Hotel Building, MERCHANT TAILORS, and FASHIONABLE CLOTHIERS, have on hand a Superior Assortment of CUSTOMER MADE CLOTHING at reasonable prices. Satisfaction guaranteed.

FINE FRENCH CALF BOOTS AND GAITHERS.—The man who has never experienced the pleasure of wearing a pair of boots made by William H. Helweg, is to some extent an object of commiseration. We speak knowingly, having worn Helweg's boots for years. Their comfort, fit, never, is not their only recommendation, as they are made of the best material and in the very best manner. Helweg will not employ an incompetent workman, and therefore his work is always first-class. His store and factory is at No. 555 Arch Street, next to the corner of Sixth.

ASTOUNDING REPORTS.—500 CASES OF CONSUMPTION CURED. Professor Trudeau, of the Children's Hospital, Paris, reports that, in two thousand cases of Consumption, in which the formula for *Epham's Peppermint Cure* was used, it cured nearly every case. It always the cough, heals the lungs, and gives a new lease of life. Sold by per bottle, or six for \$6. JOHN STON, HOLLOWAY & CO., 102 Arch Street.

JEWELRY.—Mr. William W. Cassidy, No. 12 South Second street, has the largest and most attractive assortment of fine jewelry and silverware in the city. Purchasers can rely upon obtaining a real, pure article furnished at a price which cannot be equalled. He also has a large stock of American Western watches in all varieties and at all prices. A visit to his store is sure to result in pleasure and profit.

FURS.—Removed to No. 510-512—Russia, Hudson Bay, Mink, Sable, Royal Ermine, Dark squirrel, etc., of the best quality, at the most reasonable prices, at our new and light store, No. 510 Arch street, between Fifth and Sixth. Please give us a call. JOSEPH ROSENBAUM & CO. P. S.—No business transacted on Saturdays. Furs altered and repaired.

CARPETS.—Housekeepers (and especially country merchants and farmers visiting the city) will find it to their interest by calling at J. T. Delacroix's wholesale and retail carpet warehouse, No. 38 South Second street, above Chestnut, before purchasing elsewhere see advertisement in another column.

FINE PAINTINGS.—H. Scott, Jr., will sell this evening, at the Art Gallery, No. 104 Chestnut street, a collection of Paintings by American artists, among which are specimens by Edward Moran, E. D. Lewis, G. W. Nicholson, W. Sheridan Young, Thomas Birch, and others. Sale positively without reserve.

GOOD COAL, CHEAP.—Having a stock of superior Family Coal, all being purchased before the advance, it will be sold at reasonable prices for this month at W. W. Alter's Coal Depot, Ninth street (No. 927), below Girard avenue, and Office, corner of Sixth and Spring Garden streets.

DRINK THE FAMOUS ARCTIC BODA WATER, and Read THE EVENING TELEGRAPH at Hillman's News Stand, at North Pennsylvania Depot.

TO THE LADIES.—Call attention to the advertisement of H. Dixon, to be found in another column.

GROVER & BAKER'S Highest Premium Sewing Machine, No. 720 Chestnut street.

JEWELRY'S NEWS DEPOT, lately opened on Chestnut street, west of Sixth, No. 614, is a model establishment of its kind in every respect. Neatly fitted up, airy, light, and conveniently arranged, it is really a pleasure to stop in his place. We have just received from him "Harper's Weekly" and "Monthly," the "Atlantic Monthly," "Comic Monthly," etc. In addition to these all the other periodicals domestic and foreign, the daily papers published here in New York, and other places, and the latest books can be found upon his counters. He deserves success, and will secure it.

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CLOAKING VELVETS, CLOAKING VELVETS, CLOAKING VELVETS!

The Largest Assortment in Philadelphia.

WE OFFER SEVENTEEN QUALITIES

REAL LYONS VELVETS,

Ranging from \$10-50 upwards for PURE SILK GOODS.

Sole importers in America of C. Ponson's

GOLDEN-EDGE VELVETS.

Very Rich Solid Colored Silks,

REDUCED FROM \$3-50 TO \$2-75.

ELEGANT SATINS FOR BRIDAL AND EVENING DRESSES, AT REDUCED PRICES.

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WHITE MARBLE BUILDING,

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RICKEY, SHARP & CO.

HAVE JUST OPENED

7000 YARDS

OF

Superb Changeable Silks,

At \$1-50 and \$1-90 Per Yard.

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TO PROPRIETORS OF

HOTELS, BOARDING-HOUSES

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SHIPPING.

We have a special Wholesale Department for supplying LINEN AND COTTON SHEETING, TOWELS, HANKIES, SINGLE BED AND BATH BLANKETS, and other goods particularly adapted to your wants.

All the above kinds of GOODS made up at short notice if desired.

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INDIA SHAWLS AND SCARFS

GEORGE FRYER,

No. 916 CHESTNUT STREET.

Invites attention to his stock of

Real India Camel's Hair Shawls & Scarfs.

Also, an elegant stock of SILKS, in Blacks and Colors; FANCY SILK FLORES, POPLINS, SHAWLS, and FANCY GOODS.

INDIA SHAWLS AND SCARFS altered and repaired, and cleaned in a superior manner.

For Cotton or Woolen Manufactures, 712 N. W.

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WILLIAM WRIGHT'S PATENT VARIETY CUT OFF STEAM-ENGINE.

Regulated by the Governor.

MERRICK'S SAFETY HOISTING MACHINE.

Patented June, 1868.

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PATENT SELF-CENTERING, SELF-BALANCING CENTRIFUGAL SUGAR-DRAINING MACHINE

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GRAND SALE OF DRY GOODS

BY HOMER, COLLADAY & CO.,

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SALES TO COMMENCE NOVEMBER 2, COMPRISING

SILKS, DRESS GOODS, SHAWLS, CLOAKING CLOTHS, LACES AND EMBROIDERINGS, LINENS AND WHITE GOODS, HOSIERY AND GLOVES, MOURNING GOODS, ETC.

Owing to the wide reputation of their House, it is needless to detail the character of their stock. H. C. & Co. would merely state that their importations of the present season,

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PREPARATORY TO REMOVAL TO THEIR

NEW MARBLE BUILDING, CHESTNUT Street, above Broad.

Have never been surpassed in Philadelphia, containing an ENDLESS VARIETY of texture in Medium Priced Goods, as well as the

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H. C. & Co. would advise all desirous of obtaining

GREAT BARGAINS IN DRY GOODS

To lose no time before inspecting their stock, feeling assured that the

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At which the entire stock will be disposed of must insure

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IMPORTANT SALE OF MILLINERY GOODS,

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Anxious to close out their Stock preparatory to moving into their

NEW STORE, No. 806 ARCH STREET.

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A Large Assortment of MILLINERY GOODS at accommodating prices, and as extra

inducement, they agree to give a discount of 10 per cent. on all goods purchased at

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